

# **MILTON FILM FESTIVAL**

## **SHORT FILM SUBMISSION GUIDELINES**

### **MISSION & OBJECTIVE**

The Milton Film Festival was founded to promote local film makers and enrich the cultural lives of those living in and around Milton by exhibiting local, Canadian and international films not generally available in the area.

### **ABOUT THE FESTIVAL**

The second annual Milton Film Festival will run from January 27th-29th, 2017 at the Milton Centre for the Arts in Milton, Ontario. Filmmakers from Milton, Halton, and the GTHA are invited to submit short films under 20 minutes in length for exhibition in our Short Film Programme.

Exhibiting these films at the Milton Film Festival provide opportunities for the general public to see a variety of films which may not receive mass distribution, and for independent filmmakers to reach new audiences and explore new opportunities for distribution.

The Milton Film Festival is looking for films that are creatively compelling and technically excellent. Filmmakers who are accepted and attend the festival will be invited to represent their films in Q&A sessions with the Film Festival audiences.

Non-cash recognition will be acknowledged at the end of the festival for the best short film in the professional, amateur, and student categories, to be judged by audience members and an independent committee.

### **GENERAL RULES**

We have a finite number of films that we can fit into a weekend. Like most film festivals, there is a selection process. Submissions will be selected based on the following criteria:

- Your submission has to actually be a film. It has to tell a story or make a point or seek to inform the audience.
- Your submission has to be ready for a festival. The cinematography, lighting, editing and direction have to reflect a level of skill and effort consistent with the competitive spirit of a festival environment.
- It has to be compelling. It needs to hold the viewers' attention so that they feel they have enough invested in it to see it through to the finish.
- It must be in digital format – either DVD, Blu-ray, or HD digital file. If you are unsure, please contact us.

## **SUBMITTING YOUR FILM**

***The deadline for submission is October 30th, 2016.*** If your film is selected, you will be notified by December 1<sup>st</sup>, 2016.

Please mail a DVD of your film, along with information about your background and film-making experience, to:

Milton Film Festival Committee  
152 Commercial Street  
Milton, ON L9T 2J2

You may also submit your film as a link to an existing YouTube or Vimeo video, or online through our Dropbox. Please contact us at [shorts@miltonfilmfest.com](mailto:shorts@miltonfilmfest.com) for access details. If your film is accepted, you must also submit a physical DVD or HD file for exhibition.

Please fill out the form at the end of this document and include it with your submission, by mail or email to [shorts@miltonfilmfest.com](mailto:shorts@miltonfilmfest.com).

## **TERMS AND CONDITIONS**

The Milton Film Festival Committee is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations. The undersigned shall indemnify and hold harmless the Milton Film Festival Committee and its members from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

# MILTON FILM FESTIVAL SHORT FILM SUBMISSION FORM

Your name(s):

Address:

Phone:

Email:

Film Title:

Running length:

Country of origin:

Year of completion:

## Principal cast and crew

Producer:

Cast:

Director:

Writer:

Cinematography:

Editing:

Other crew:

A synopsis of your film:

Has your film played at other festivals? If so, where?

Has your film received any awards or critical praise? Let's hear it!

Does your film have English Subtitles for the Deaf and/or Hearing Impaired?

Anything else you'd like to tell us about your film?